



scottconermusic@gmail.com

(615) 604-1955

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 4

Number of people performing on stage: 3

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Two (2) barstools with no arms.
- **Projection Screen:** ARTIST highly recommends a video screen or light colored cyclorama (cyc) that images can be projected onto.
 - Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact.
 - Video screen must be large enough to be visible from the entire audience.
- **Projector:** ARTIST will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind ARTIST, overhead or rear projected.

NOTE: A VGA connection to the projector must be available onstage next to the piano ARTIST where ARTIST will connect a laptop containing the video source material.
- **Backdrop if there is no video projection available:** ARTIST can perform the show without video projection if desired. In this case and if a choice of backdrops exists, a light colored cyc that can be lit with color would be most appropriate.
- **One 88 weighted key digital piano** on stand, with sustain pedal, and adjustable piano bench or stool, e.g. Korg Triton, Yamaha Motif, Kurzweil PC88, or Roland RD-700.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Three (3) vocal microphones (wireless hand held preferred) on boom stands.
- Four (2) direct boxes for acoustic guitar and keys (if a keyboard is not used, then 2 D.I.s).
- Appropriate piano mics on boom stands or PZMs.
- AC power drop at all three musician locations.
- Three (3) monitor speakers required.
- Two (2) monitor mixes at an absolute minimum (three mixes preferred).

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for each performer would work very nicely with some “color” added.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required for sound check and to operate the show.

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1.5 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

